

Rhu Waternish

The musical score for "Rhu Waternish" is presented in a drum score format with two staves: Snare and Bass. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves. The Snare staff features a melodic line with dynamic markings of *p*, *f*, and *ff*, and articulation marks. The Bass staff provides a rhythmic accompaniment with dynamic markings of *p* and *ff*, and includes double bar lines with repeat signs. Fingerings are indicated as "21" for specific notes. The score concludes with a first ending (marked "1") and a second ending (marked "2").

This traditional Gaelic air arranged by J.C.M. and H.E.W. is distinguished by the 3/4 time signature not often used in military music. The drum score, written by J.C.M., is arranged to simulate the sound of waves breaking on the shore. Loosely translated, Rhu Waternish is the lament of a native son on leaving the Hebridean port of Artornish.