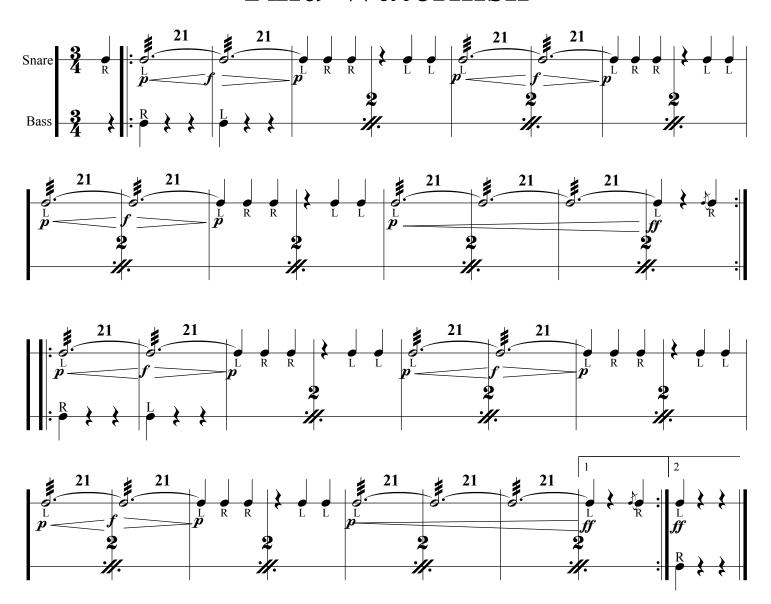
Rhu Waternish



This traditional Gaelic air arranged by J.C.M. and H.E.W. is distinguished by the 3/4 time signature not often used in military music. The drum score, written by J.C.M., is arranged to simulate the sound of waves breaking on the shore. Loosely translated, Rhu Waternish is the lament of a native son on leaving the Hebridean port of Artornish.